

BAUJA

awards
'16

//the best architecture student graduation
projects of baltic states

// design group //

Matijs Babris,
Kristaps Blauberis

// curators //

Anete Soldane
Alina Beitane

// the best graduation projects
of architecture students of baltic
states 2016





// baua awards

// exhibition and competition of the best graduation projects of architecture students from the baltic states.

event is Organised for the forth time following last years event in Tallinn by The Union of Estonian Architects.

this year in cooperation with virtual technology startup Vividly and SAMSUNG gear VR, participants, visitors and jury can experience the exhibited projects in virtual reality.

// aim of the BAUA awards event is to present, compare and award the best final works of architecture students from the Baltic States. Event provides a platform for architecture students, inviting them to showcase their creative potential, obtain evaluation and feedback from professionals and the international community of architects.

the exhibition reflects the results and quality of architectural education in Estonia, Latvia and Lithuania, provides an opportunity to compare methods and programmes of education and fosters collaboration and contact between young architects and academic societies in Estonia, Latvia and Lithuania.

// participants

// works of 16 students for this years exhibition and competition represent 7 Baltic architecture schools:
Estonian Academy of Arts (EST);
Tallinn University of Applied Sciences (EST);
Kaunas Technology University (LT);
Vilnius Academy of Arts (LT);
Architecture and Urban Design departments of Vilnius Gediminas Technical University (LT);
Riga Technical University (LV) and
Riseba University (LV).

The projects submitted to the competition were selected by the universities. Each school selected one Bachelors and one Masters work for the exhibition or two works, if the school didn't have a two-phased education system.

BA

// jury

// final works are evaluated by the jury, consisting of licensed architects who are not involved in teaching architecture at any of the participating schools in Estonia, Latvia or Lithuania.

// Dirk Jan Postel, Amsterdam, bureau Kraaijvanger Architects.

// Peteris Bajars, Latvia - studio OUTOFBOX

// Alvin Jarving, Estonia - Must OU -
- arhitekt

// exhibition + brochure

// exhibition and catalogue contain condensed materials from the projects. The works will be presented in more detail by the students during the live public presentation to the jury.

// evaluation criteria - conceptuality, originality and innovativeness - coherent architectural and urban idea - aesthetics of the presentation.

AUA

10 // Riga Technical University,
Architecture and city planning faculty

Andra Odumane - Reconstruction of
Cesis old brewery // MA

Deniss Maruhlenko - Museum of
Contemporary Art as a new
public space // BA

16 // RISEBA university, faculty of
Architecture and Design

Zane Teselska - Spatial development
proposal for Jekabpils old town square
// BA

20 // Estonian academy of arts

Liis Uustal - Space and game // MA

Liina-Liis Pihu - To demolish or not to
Demolish? // MA

26 // Tallinn University of Applied sciences

Timmo Lass - Berlin University
residences // MA

Anastassija Malkova - Lasnamae's
panelhousing architectural and
constructional refurbishment // MA

32 // Vilnius Gediminas Technical
university, department of Architecture

Simonas Bronislovas Caikauskas -
Science museum in Vilnius // BA

Ruta Rakickaite - Prison and Crime
prevention centre in Mokuvenai // MA

38 // Vilnius Gediminas Technical
university, department of Urban design

Justina Lyskoit - Connection between
Naujininkai and Old Town // BA

Donatas Pilka - Cityscape urban
architectural concept of station district
in Kaunas // MA

44 // Kaunas University of Technology

Gintare Lucinskaite - Science and
innovation centre // BA

Monika Spudyte - Design principles of
architecture - Sculpture objects in
Kaunas // MA

50 // Vilnius Academy of Arts, faculty of
Vilnius

Algridas Ramonas - Museum of
Architecture in Kaunas // BA

Kristina Pilipaviciute - Women prison
// MA

56 // Vilnius Academy of Arts, faculty of
Kaunas

Griusyte Gabriele - Berlin University
residences, flamingos on a bay // BA



// Founded in 1862, RTU is the first technical university in the Baltic countries. It offers full-time or part-time studies in Architecture, Engineering Sciences, Natural and Environmental Sciences as well as in Engineering Economics.

Faculty of Architecture and Urban Planning provides architectural education at all levels of undergraduate and graduate education as well as undertakes scientific research. The number of students is about 300 and the yearly number of graduates is about 45 at Bachelor level and 45 at higher levels. 31 teachers are involved in the study process.

The Faculty of Architecture and Urban Planning consists of Department of History and Theory of Architecture, Department of Architecture and Urban Design and Department of Fine Arts.

Since the 1990s, the university has been active in attracting foreign staff and students, and creating joint-degree programmes and international mobility projects. RTU has more than 400 international agreements with foreign universities and is participating in Erasmus+, many networks and projects.

The Bachelor's programme in Architecture establishes the foundation in academic matters and competence in research leading to architectural design. At this level, within three and a half years, competence in primary professional matters is attained, which allows students to continue education in the two-year program of Architecture and Urban Planning.

Studies in Architect's degree programme prepare qualified specialists in architecture who can independently work in design offices and state and local government institutions. Architect can undertake appropriate research work, be a knowledgeable professional critic, prepare complete project implementation plans, and also provide expert's testimony and consulting services. After graduation from the Architect's programme and three years of supervised practice architect may apply for a professional Certificate that authorises for independent practice. Being notified in the European Directive On the Recognition of Professional Qualifications the Architect's diploma of RTU provides its keeper professional recognition into the member states of the EU.

The three-semester Master's programme is to achieve competence by specialists in scientific and research work in the realm of architecture and city planning, as well as in education. Masters of Architecture may go on with the studies at Doctoral programme.



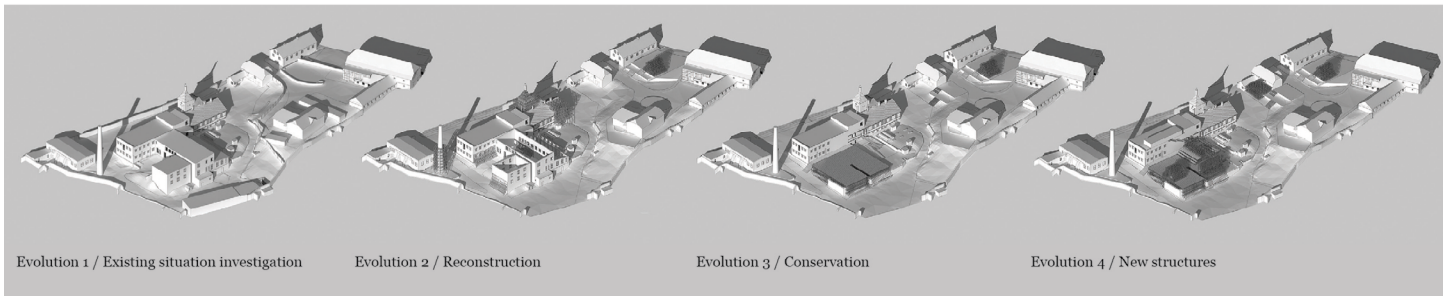
Reconstruction of Cesis Old Beer Brevery

ANDRA ODUMANE

Riga Technical University

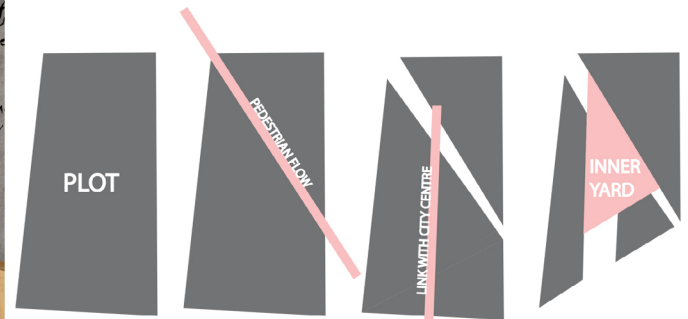
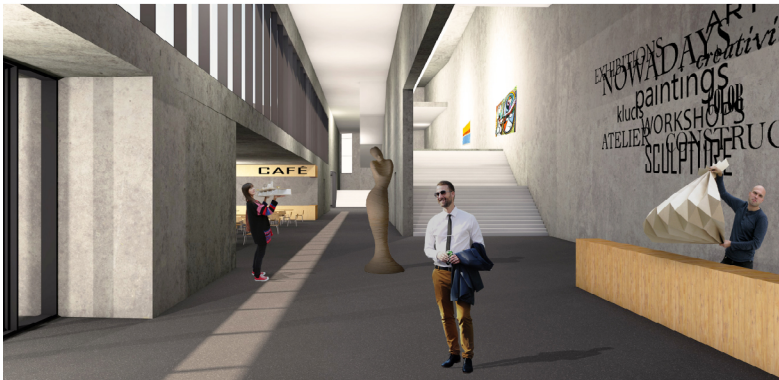
Masters work

Tutors: Sandra Levane, Austris Mailitis



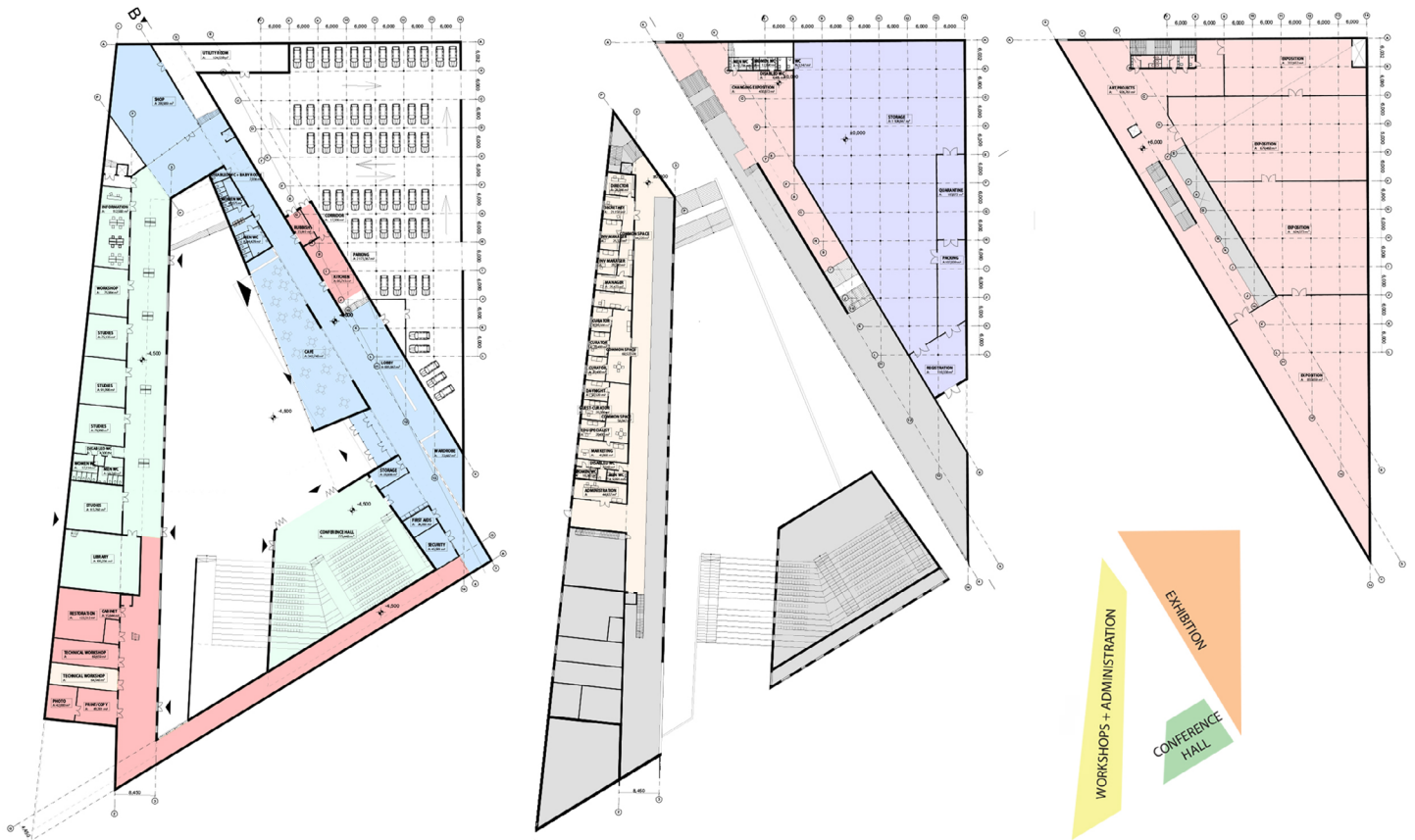
Proposed CITYSCAPE CONCEPT reflects the vision of station district based on traditional principles of urbanism. This project proposes a concept of urban structure that is focused on its consequences at the city panoramic views and the quality of kinaesthetically perceived spacial structure of the station district. Riverside square urban complex is one of the two main urban nodes defining the concept of the project.

The inversion of the space is used as a symbolic gesture reflecting industrial territory transformation to multifunctional city space. The largest existing industrial building is transformed into public space symbolising the rebirth of the station district and its constructional framework is left as a sign of the industrial past. Riverside square together with station urban complex forms a new link between the most important natural elements of the city and marks the proposed core of modern city centre.



Museum of contemporary art as a new public space

Deniss Maruhlenko
Riga Technical University
Bachelor work
Tutor: dr. arch. Ugis Bratuskins



What is art? Art is a form of communication with people
 What is museum? It is not only a place to see art but
 even a place where people can spend their time diversily.
 Modern museum is an urban space where people meet
 each other and go together to some events. Nowadays
 museum is a multifunctional place where people can
 find almost everything they need: outdoor public space,
 theatres, different workshops and for sure art.

My proposal is not only to create a new place for art but
 also a good urban public space. Everything here is open
 so people coming here will participate in the events even
 if they don't want to. To put such place lower than street
 level is an untypical solution how to create a public space
 but at the same time people can fill calm and cozy.

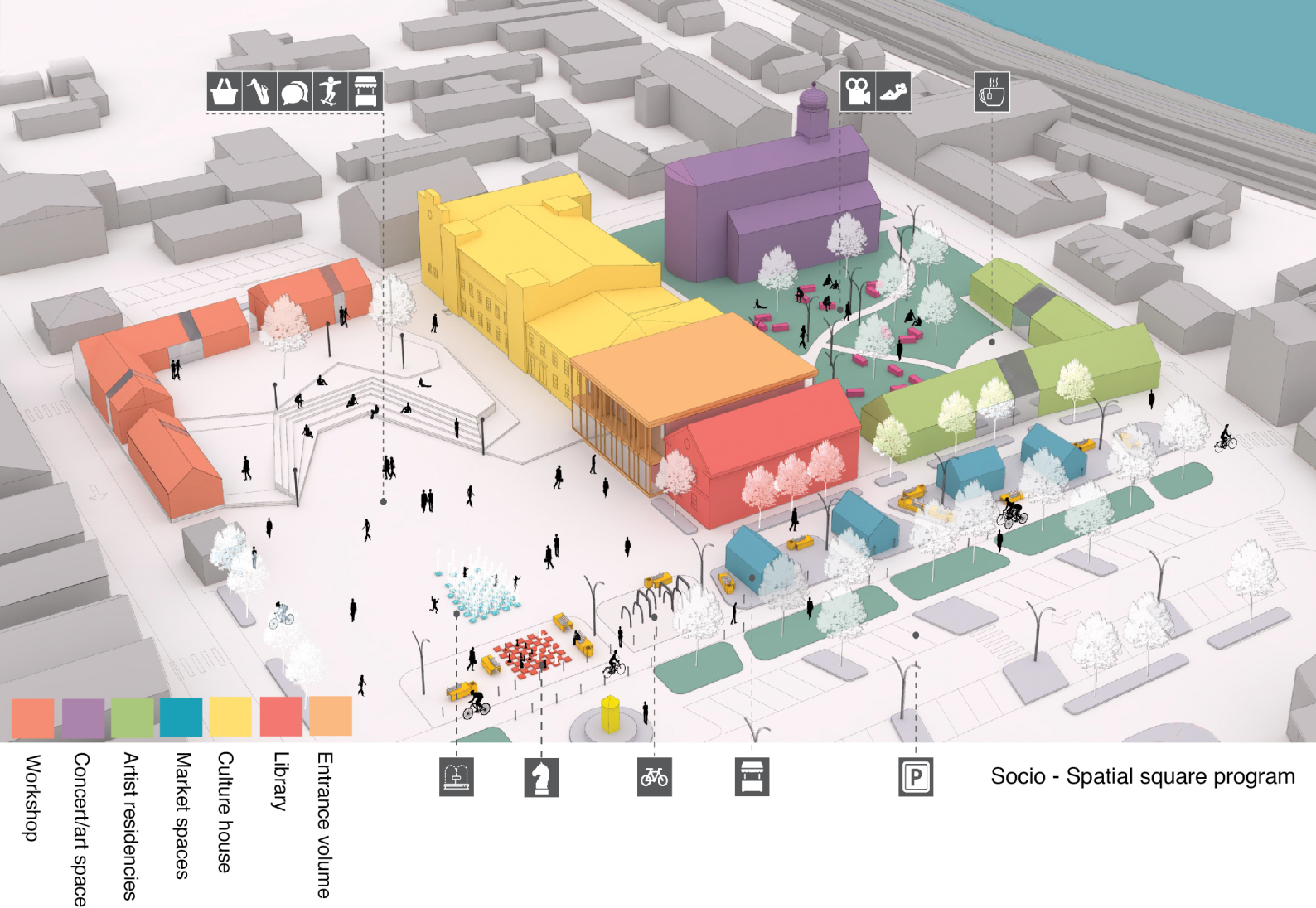


// The Faculty of Architecture and Design at RISEBA University was established in 2011 as an international platform for teaching and research. It is a place where leading Latvian and international architects and academics develop new ideas on how the cities and architecture become catalysts for the social, cultural and economic change, and where students from all over the world join to become a part of this discourse.

The faculty offers an architectural education of the highest standard, with a curriculum that interweaves our core fields, the architecture and urban design, with an understanding of the social sciences and strong business skills.

// The Faculty of Architecture and Design is located in Riga, Latvia, the largest metropolitan region of the Baltics, whose rich 800-year history has created an unique multi-layered environment that serves us as object of study and a source of inspiration to contribute to the vibrant contemporary culture of the 21st century. Conceived as a laboratory placed in RISEBA Creative quarter H2O 6 Architecture and Media centre that also hosts the Department of Audiovisual Media Arts the faculty puts an emphasis on teamwork and communication, turning our students into keen and capable design professionals.

The Undergraduate and Graduate programs in Architecture are fully accredited by the Latvian Association of Architects and by the State Education Board. The main language of the study process is English. There are scholarships available for the best students from the Baltic region and beyond. From 2016, the Faculty of Architecture and Design will also offer a two-year Postgraduate Master's Degree program.



Spatial development proposal for Jekabpils old town square

ZANE TESELSKA

RISEBA Faculty of Architecture and Design

Bachelor work

Tutors: M. Sc. Evelina Ozola



View to the pedestrian street

Urban public space, particularly square, works in close connection with buildings, they work as a spatial formation and create physical borders. In the Project public urban space, pedestrian street and square, work as a whole, a spatial-social platform as a meeting place for residents. Proposal for Jekabpils Old town square Spatial development program is to create united(central) cultural district, by re-programming existing buildings and identifying required extension volumes and to create additional spatial program for new volumes resulting from residents requirements. Urban planning proposal works on two planning contexts, city scale (master plan level) and local scale

To achieve this objective in the local scale - the Old Town Square carries out traffic reorganization changes. Their main purpose is to establish a clear movement zoning to create a safe space for car transportation, cyclists and pedestrians. To convert existing two-way road into one way car traffic zone, create a pedestrian street that passes to a pedestrian bridge connecting Jekabpils and Krustpils historical centers, integrate a separate cycle path, while keeping a large portion of the parking area. United cultural district cultural program is made on the basis of Jekabpils county cultural activities.



ESTONIAN
ACADEMY OF ARTS

// Estonian Academy of Arts (EAA, est. 1914) is the only one of the six public universities in Estonia providing higher education in fine arts, design, architecture, media, visual studies, art culture, and conservation. The Academy consists of four faculties: Faculty of Architecture, Faculty of Design, Faculty of Fine Arts and Faculty of Art and Culture. In addition to active study and research activities, EAA also offers lifelong learning opportunities through the Open Academy. Currently there are more than 1 200 students enrolled in the Academy.

EAA is striving to become a leading international centre of innovation in the field of visual and material culture. The Estonian Academy of Arts collaborates with more than a hundred universities worldwide and belongs to several international higher education networks. The lecturers and instructors are professionals in their field – internationally recognised artists, architects, designers, historians, and scientists. Visiting lecturers from universities in Estonia and abroad are regular guests.

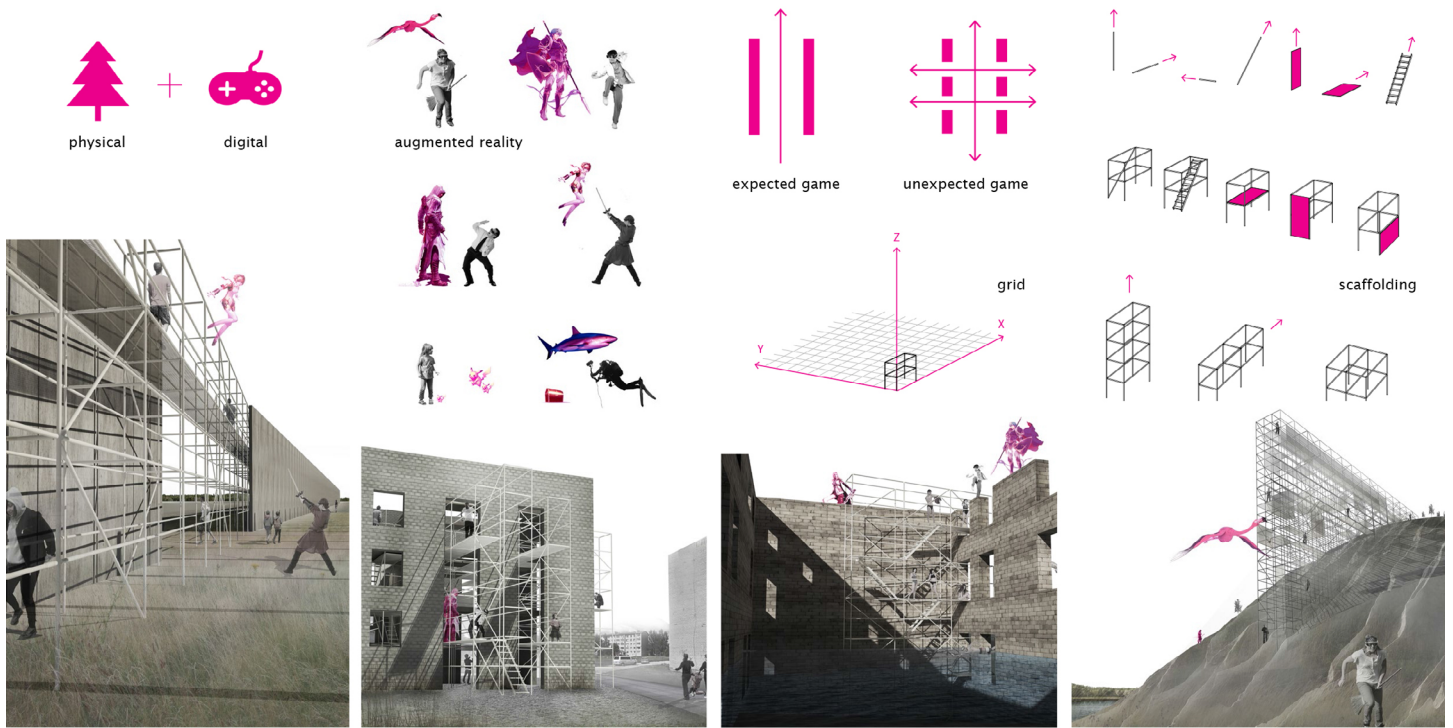
Faculty of Architecture is the focal point of Estonian architecture education and the centre of competence in the creative disciplines related to built environments, including interior architecture, architecture, landscape architecture, urban planning and design. The Faculty of Architecture consists of three departments: the Department of Architecture and Urban Planning, the Department of Interior Architecture and the Department of Urban Studies.

The ambition of the faculty is to provide a very broad field of architecture education, in the best sense of the word, by paying equal attention to the design of interiors, buildings, spaces between them and the larger environments where they are located. Architecture and interior architecture are closely related, with significant overlapping and joint projects within the curriculum. When studying architecture, it is also possible to study landscape architecture as a subsidiary subject. Urban Studies is an international English-language Master level curriculum, which is based on research concerning the functioning of modern cities, from the perspective of their users, major participants, decision-makers and planners.



Space and game

LIIS UUSTAL
Estonian Academy of Arts
Masters work
Tutors: Markus Kaasik, Andres Ojari



Both game and space are part of the everyday life of human being. But how much we are aware of it? I chose this topic because it is so closely connected with our everyday life, but at the same time poorly reflected and used. Master's thesis explores the game, and the space in which the game exists.

Nowadays, playing takes place primarily in the digital space. What this entails? Does play in digital space stimulate all the human senses that we use and need to develop through our life-time? In previous question there is a hidden opportunity for the play in the physical space.

When I think of a space, which has acted as a game space, then it has been rather a place which name does not imply in any way to a game, but does it with its nature. The project is located in the Rummu. It is an old prison territory, which was closed at the beginning of this century. This place has such a strong potential to be something that gives people a physical experience - the opportunity to play with their own fears, to feel adrenalin. What are the spatial opportunities of the Rummu that I see as an architect?

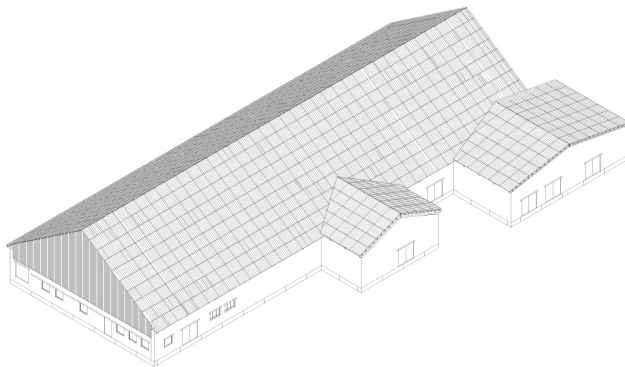
To Demolish or not to Demolish?

The Framework for Analysis applied to the vacant Kolkhoz stable in Lehu:



To Demolish or not to demolish?

LINA LIIS-PIHU
Estonian Academy of Arts
Masters work
Tutor: Aet Ader ja Katrin Koov

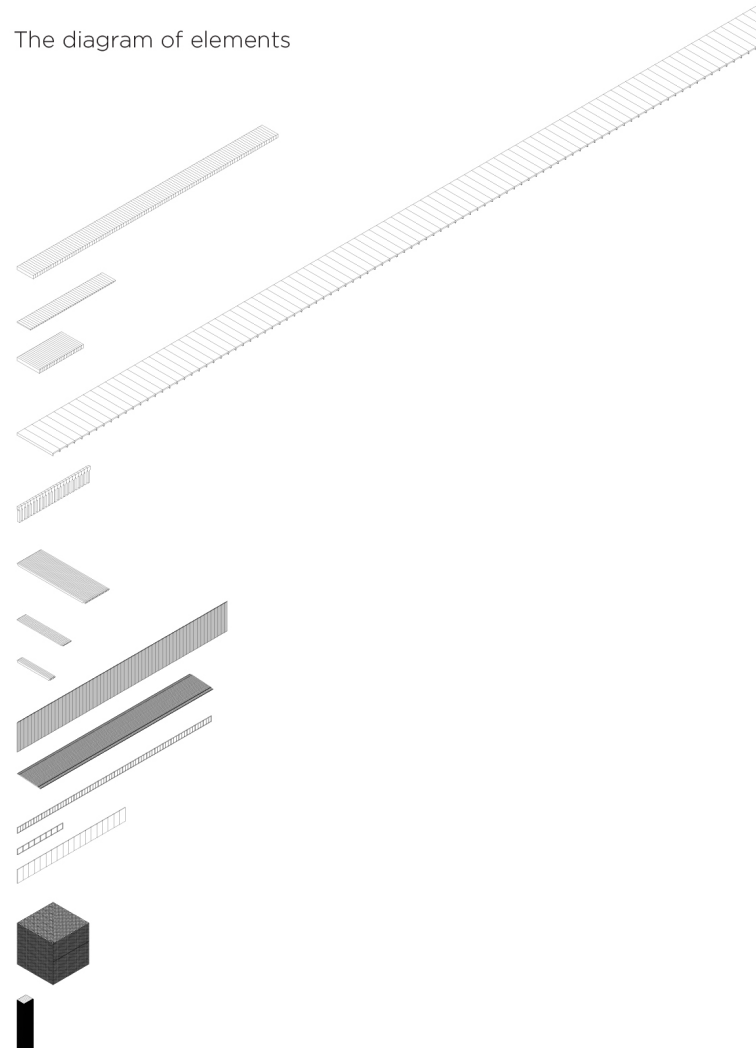


The demolition of 1137 m² Kolkhoz barn results in 2000 tons of brick and concrete rubble.

Taking the existing built environment as its starting point, this Master's thesis is focusing on vacant buildings and investigating the possibility of reusing building materials in Estonia. On a global scale we need to rethink the use of resources and on a local scale find solutions for dealing with shrinking population.

An initial plan to de- and reconstruct building components in a decontextualised situation turned into more practical work consisting of developing a universal framework for analysing vacant buildings.

The diagram of elements



The four cases the framework has been applied to deliver an exploratory way to deal with universal problems. A farm house ruin stays untouched. The elements of a vacant distressing Soviet era apartment block are used to create a public space on site. The rubble from a Kolkhoz stable is used to construct Rail Baltic. A proposal for street inventory from old log houses addresses the importance of the design stage in the reuse process.



TALLINNA
TEHNIKAKÕRGKOOI
TTK UNIVERSITY OF APPLIED SCIENCES

// TTK University of Applied Sciences (TTK UAS) is a state professional higher education institution, offering competitive professional higher education in the fields of engineering, production, technology, architecture and construction. TTK University of Applied Sciences is the largest university of applied sciences in Estonia, currently educating 2419 students. TTK UAS offers 4-year professional higher education curriculums (240 ECTS) for daily learners. University has got 5 faculties with 14 study programs. All the study programs have passed the quality assessment and have got the license for conducting studies.

// Faculty of Architecture and Environmental Technology

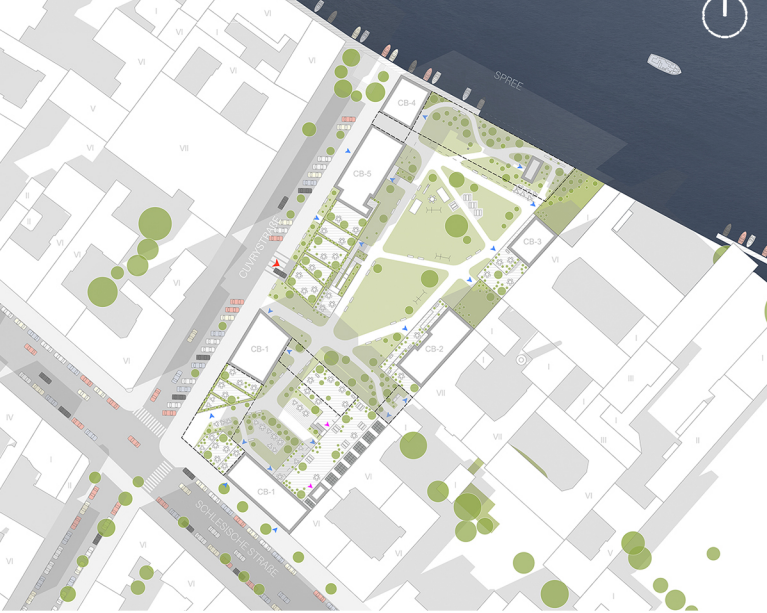
The faculty is led by its dean, architect Hindrek Kesler and it is home to the Institute of Architecture and the Chair of Environmental Engineering.

The study process involves acquiring both theoretical knowledge and practical skills. Practical trainings, workshops and engineering practice in a company are inseparable parts of becoming an applied architect or an environmental technologist.

The Head of the Institute of Architecture is Japanese architect Tomomi Hayashi, who has studied in Japan and in USA. Currently there are 145 students studying and 25 lecturers teaching at the institute.

The aim of the curriculum of Applied Architecture is to prepare competent team architects for bureaus and to make it possible for the students to continue their studies.

The students who have graduated the institute are highly valued in Estonian projecting bureaus. Many of them have continued their studies in Master's programs and they have become well-known architects.



Berlin University Residences

TIMMO LASS
 TTK University of applied sciences
 Masters work
 Tutor: Mihkel Tur & Ott Kadarik from KTA.



The diploma thesis proposes and represents a draft level design for architectural competition organized by ArchMedium. The proposed buildings are situated in the Kreuzberg district of Berlin. The proposed solution takes into account both the space program in the brief issued by ArchMedium and peculiarities of urban development due to location. The site is solved with perimetral groups of buildings, which follows the design of Berlin's Mietskasernen city block.



The proposed architectural solution consists of two smaller city blocks, which on the ground floor form a single intertwined block, but with different degrees of privacy. An innovative solution takes place within the city block by opening the courtyards to maximum sunlight throughout the day. The buildings are connected by ground-based volumes and skybridges. Buildings are sliced through to open up the views and to get into the inner courtyards. Berlin's geographical latitude is taken into account while placing the building volumes.

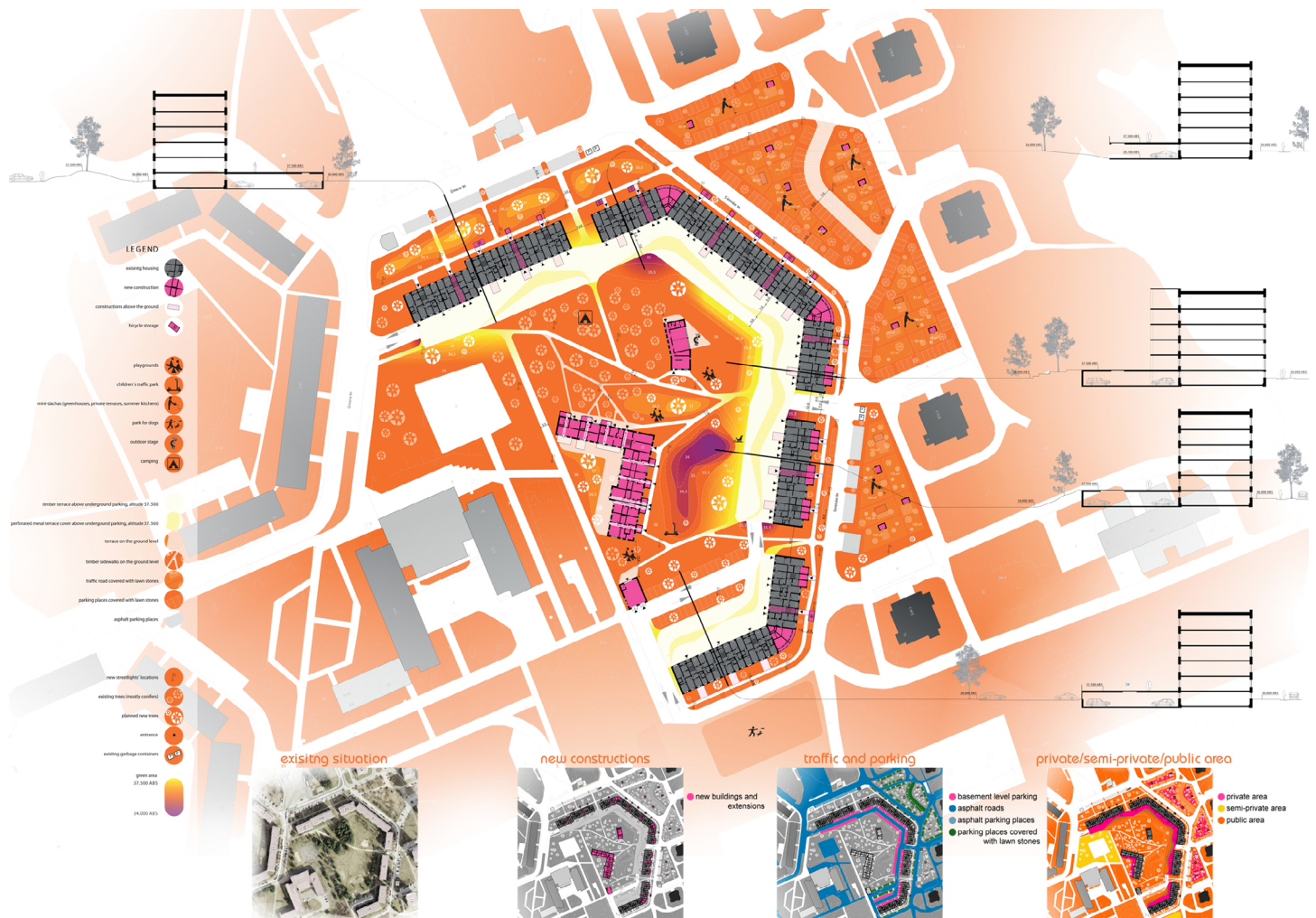


EXECUTION
OF
PROJECT



Lasname's panelhousing architectural and constructional refurbishment

ANASTASSIJA MALKOVA
TTK University of Applied Sciences
Masters work
Tutors: Elo Kiivet, Tomomi Hayashi

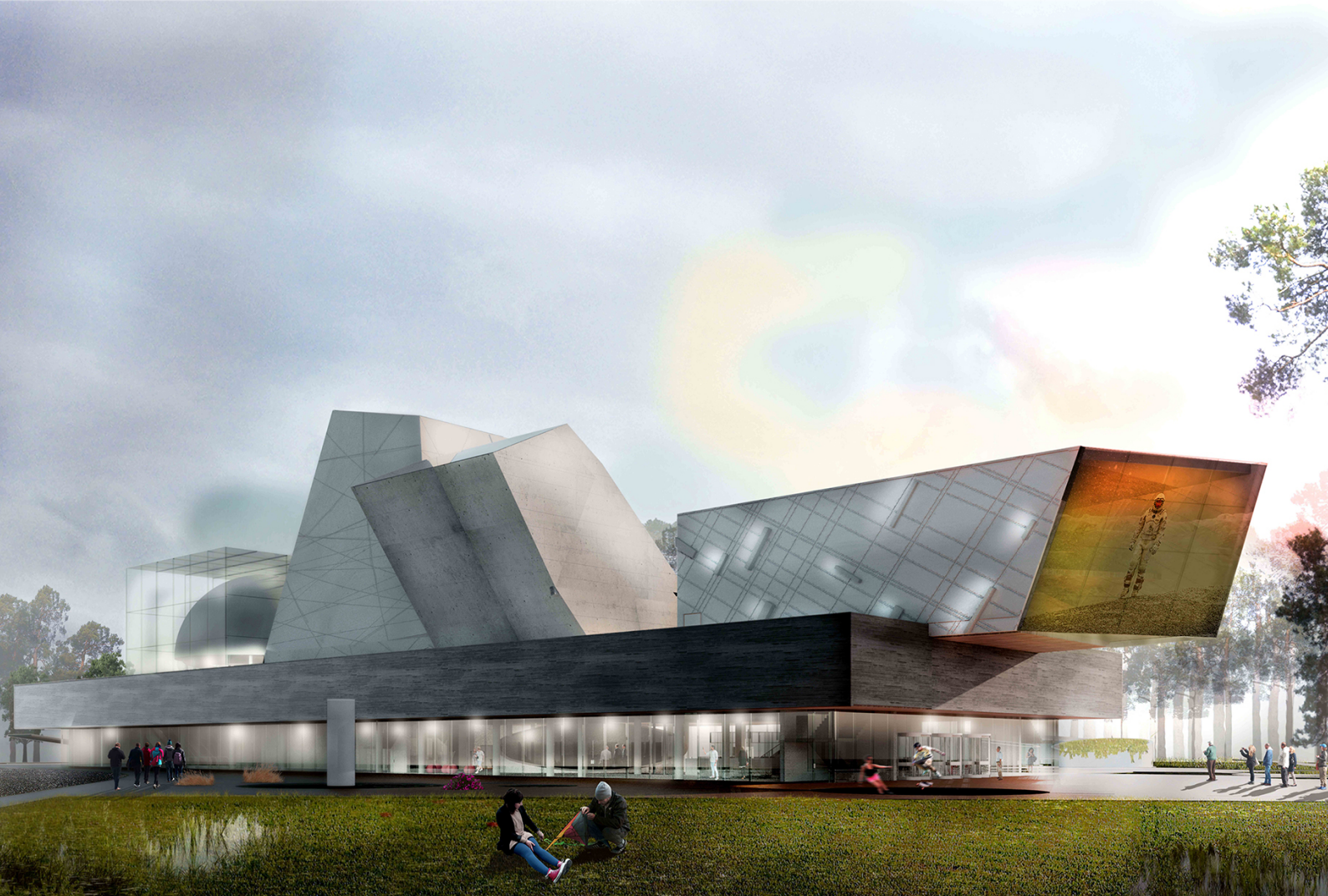


Lasnamae was built in the late soviet time, between 1970 and 1990s, for factory workers. Lasnamae's original general plan was promising, but building it up was crucial point for forming the district. Unfinished execution, the use of standard project for all buildings and Soviet Union's housing policy are the original reasons for today's problems. The modernization plan should deal with architectural and structural problems at the same time because solving one side of the problem will not lead Lasnamae to successful path

While planning the refurbishment project in Lasnamae, the most substantial is to concentrate on small region of the buildings and its courtyard at one time to give an opportunity to flourish diverse architectural identities in Lasnamae. Thesis could be used as a starting point for architects, constructing architects and engineers to understand more about Lasnamae historical background, its relevance to nowadays situation and possible package of solutions.



VILNIUS GEDIMINAS
TECHNICAL UNIVERSITY

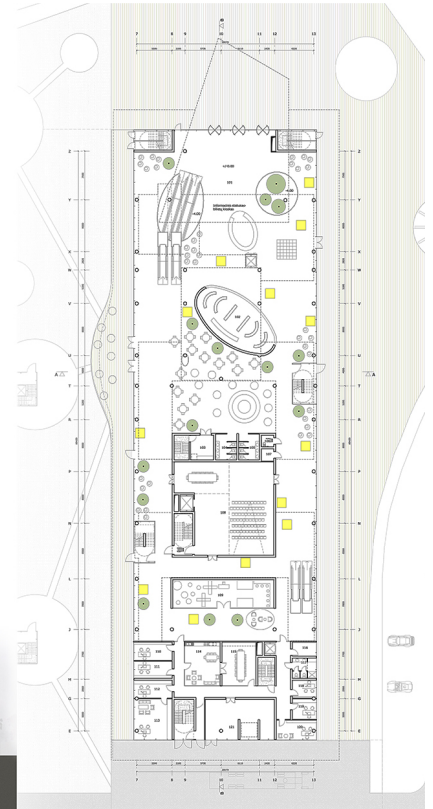
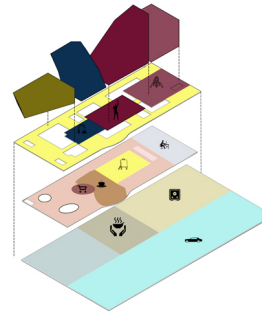
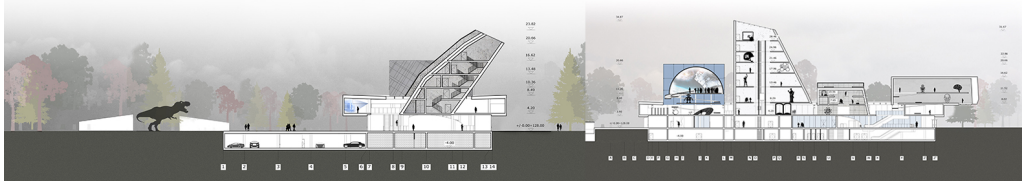
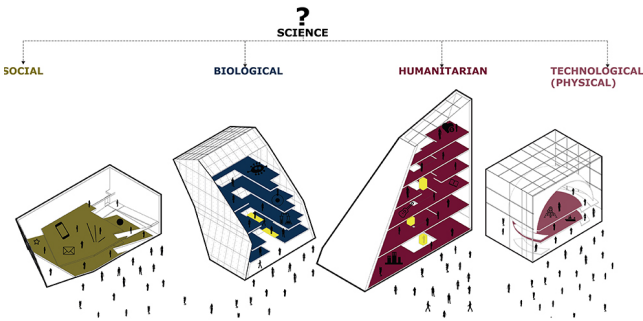
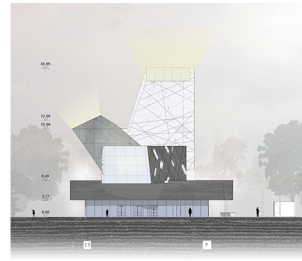
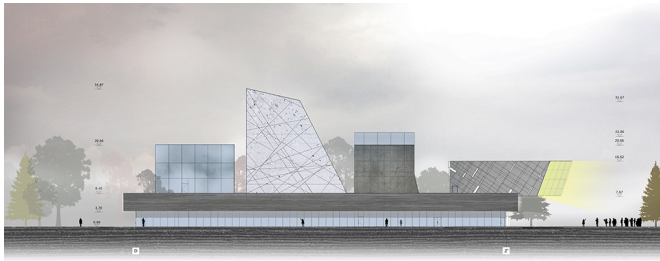


Science museum in Vilnius

SIMONAS BRONISLOVAS CALKAUSKAS

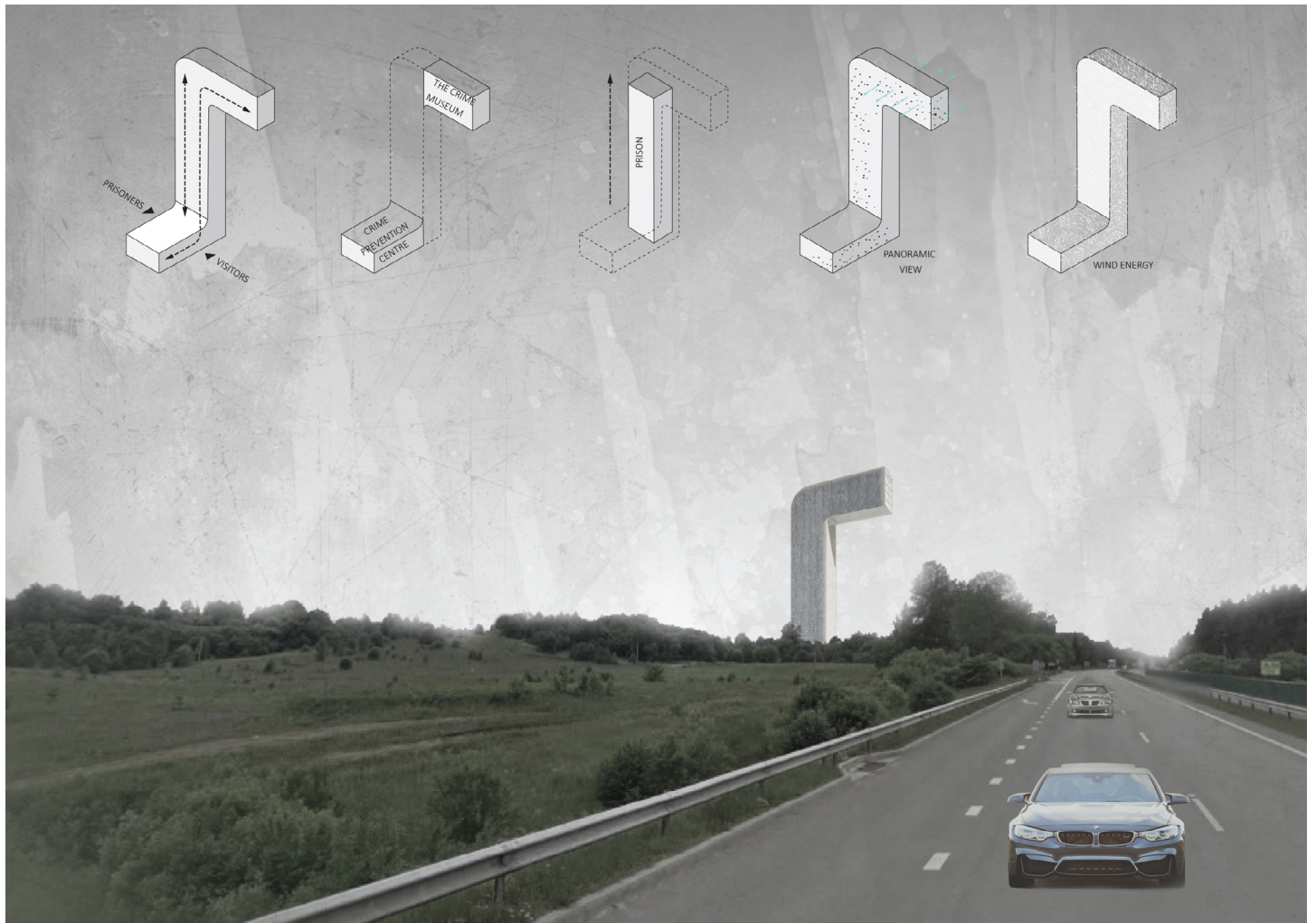
Vilnius Gedeminas Technical university, department of architecture
Bachelor work

Tutor: assoc. prof. Saulius Pamerneckis



Four different volumes, representing four main fields of science (according to European way of science segregation), dominate in the composition of building. Every field has its own specific, therefore visitors walking around the museum experience different sensations in different volume. In every hall representing different field of science exposition is situated in a different manner and a circulation of visitors is planned in a distinct way (ramps, elevators or lifting platforms).

In such museum, it is possible to not only see the exhibits, but to feel science itself. Exhibition is no longer three dimensional (the fourth dimension is activated)



Prison and crime prevention centre in Mokuveniai

RUTA RAKICKAITE

Vilnius Gedeminas Technical university, department of architecture

Masters work

Tutor: prof. Dr. Kestutis Lupeikis



Prisons include variety of problems, to reduce or completely resolve them an outstanding structure high-rise prison is being designed. In order to improve resocialization and integration of convicted people into society, prisoners are isolated by invisible boundary height.

The biggest offenders are kept at the highest part of the building, the exemplary ones - have an opportunity to occupy lower floors closer to freedom. The high-rise prison also reveals panoramic views to the city raises a desire to return to freedom. In order to reduce maintenance costs of the prison for the state, alternative wind energy is being used in the architecture of the building. The aim of the Crime Prevention Centre is to provide preventive education services to the younger generation where people could get acquainted with the history of crime in the Crime Museum. (EN)

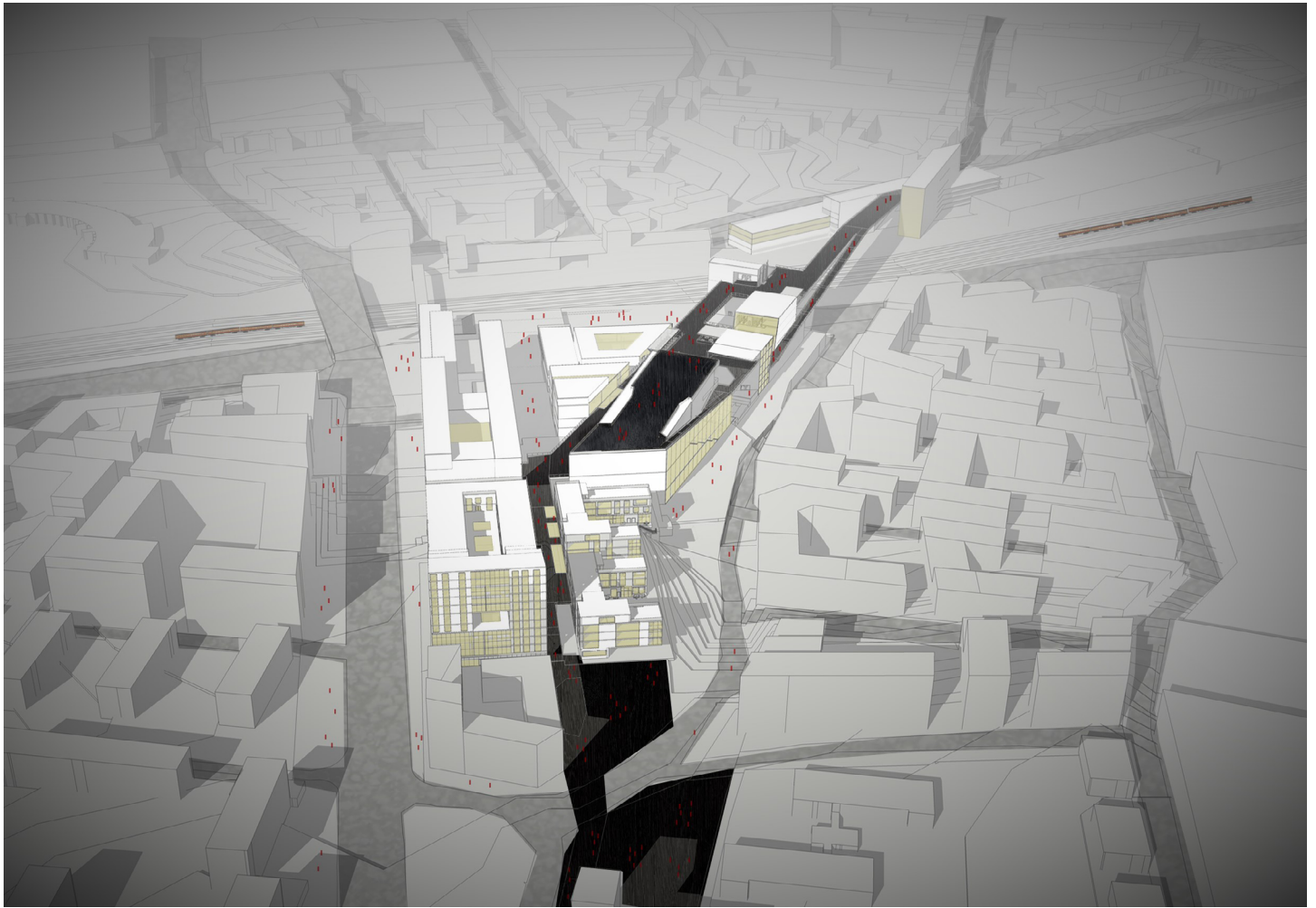


VILNIUS GEDIMINAS
TECHNICAL UNIVERSITY



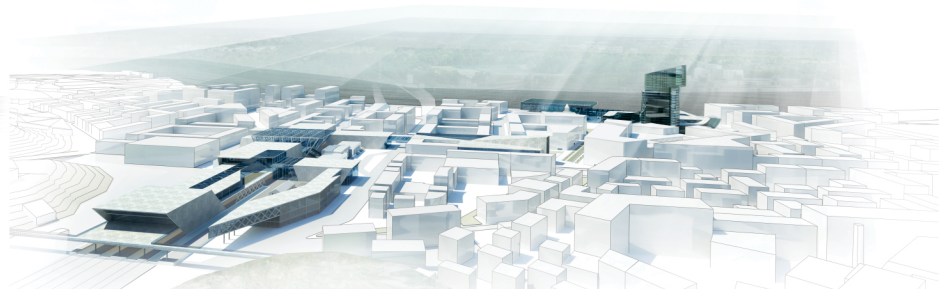
Connection between Naujininkai and Old Town

JUSTINA LYSKOIT
Vilnius Gedeminas Technical university
Bachelor work
Tutor: doc. Dalia Dijokiene

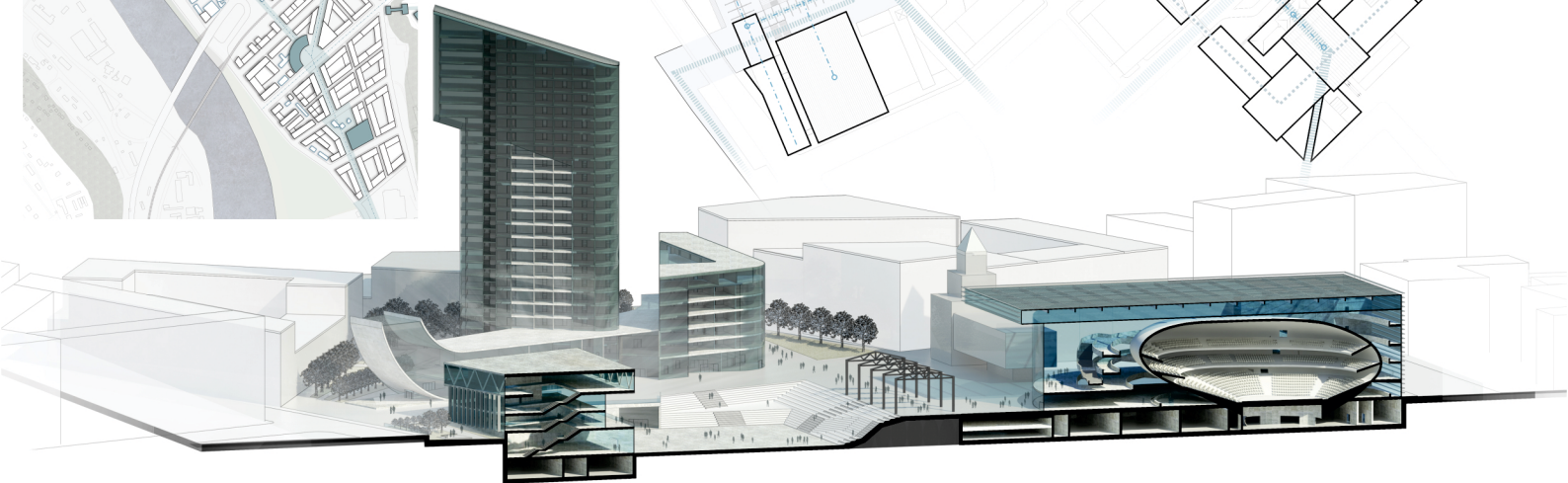
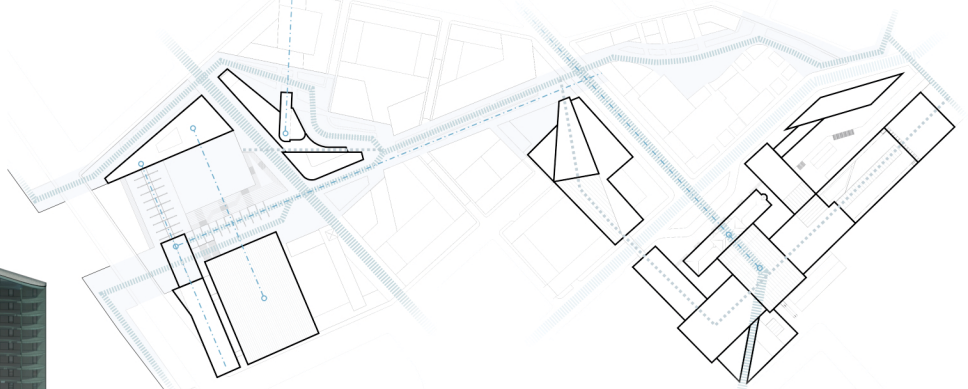


The territory is located next to the city center, in a unique natural environment, and should be actively involved in city's urban structure. However, the site is cut off from the city life due to the lack of connections. The major issues of the territory: lack of network of urban public spaces and junctions, social and economic difficulties, large undeveloped areas, free planning building typology is unstructured and does not form urban spaces, lack of network of cycling paths.

A proposal is made, by acknowledging the major issues: to create a junction between Naujininkai and Old Town in the form of pedestrian-cyclists bridge. It is the main concept of the thesis, basing on which a new system of urban public spaces is created, new pedestrian and cycling paths are proposed, perimeter urban blocks are formed, spatial structure is harmonized.



CITYSCAPE CONCEPT OF STATION DISTRICT IN KAUNAS



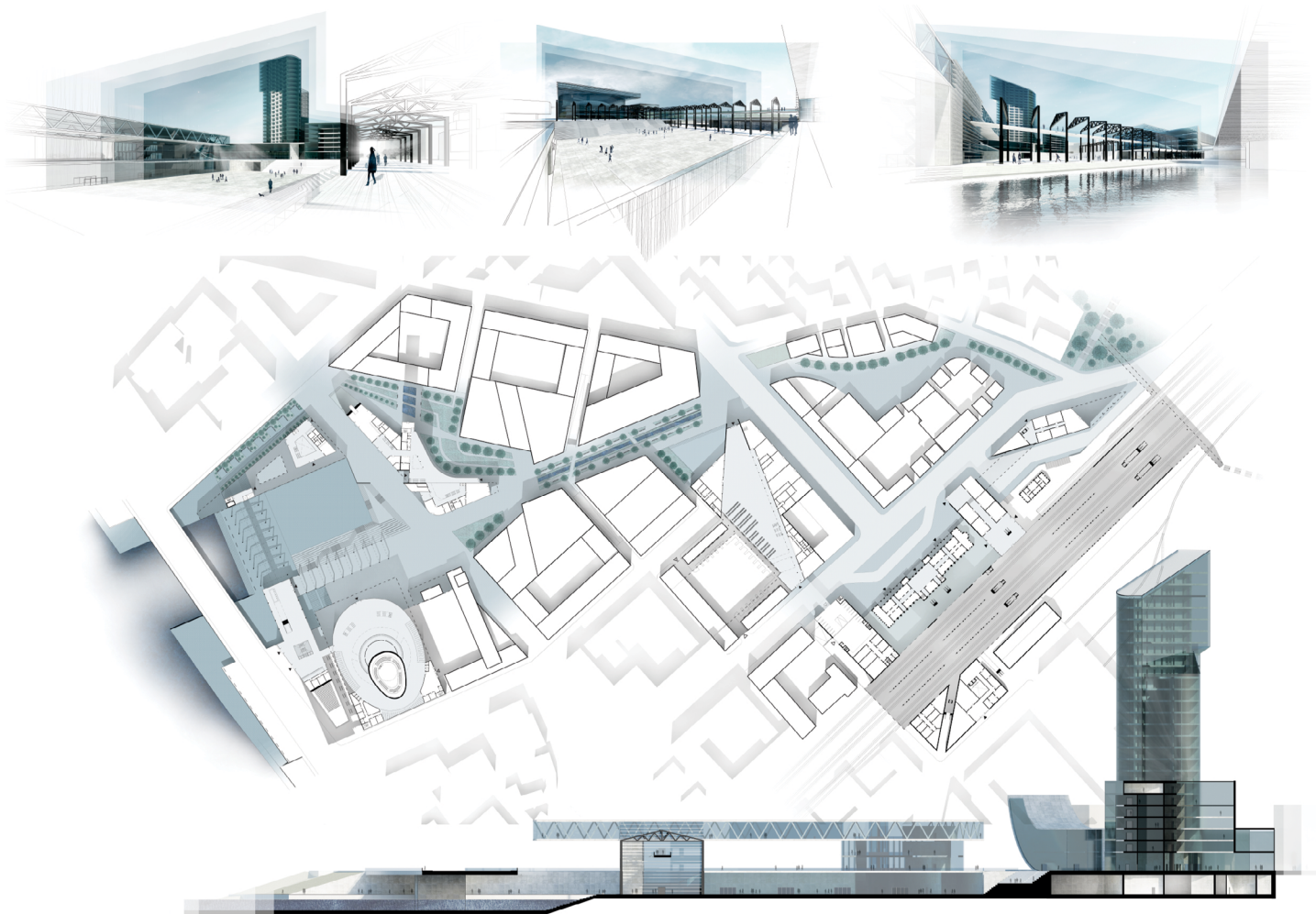
Cityscape urban architectural concept of station district in Kaunas

DONATAS PILKA

Vilnius Gedeminas Technical university, department of Urban planning

Masters work

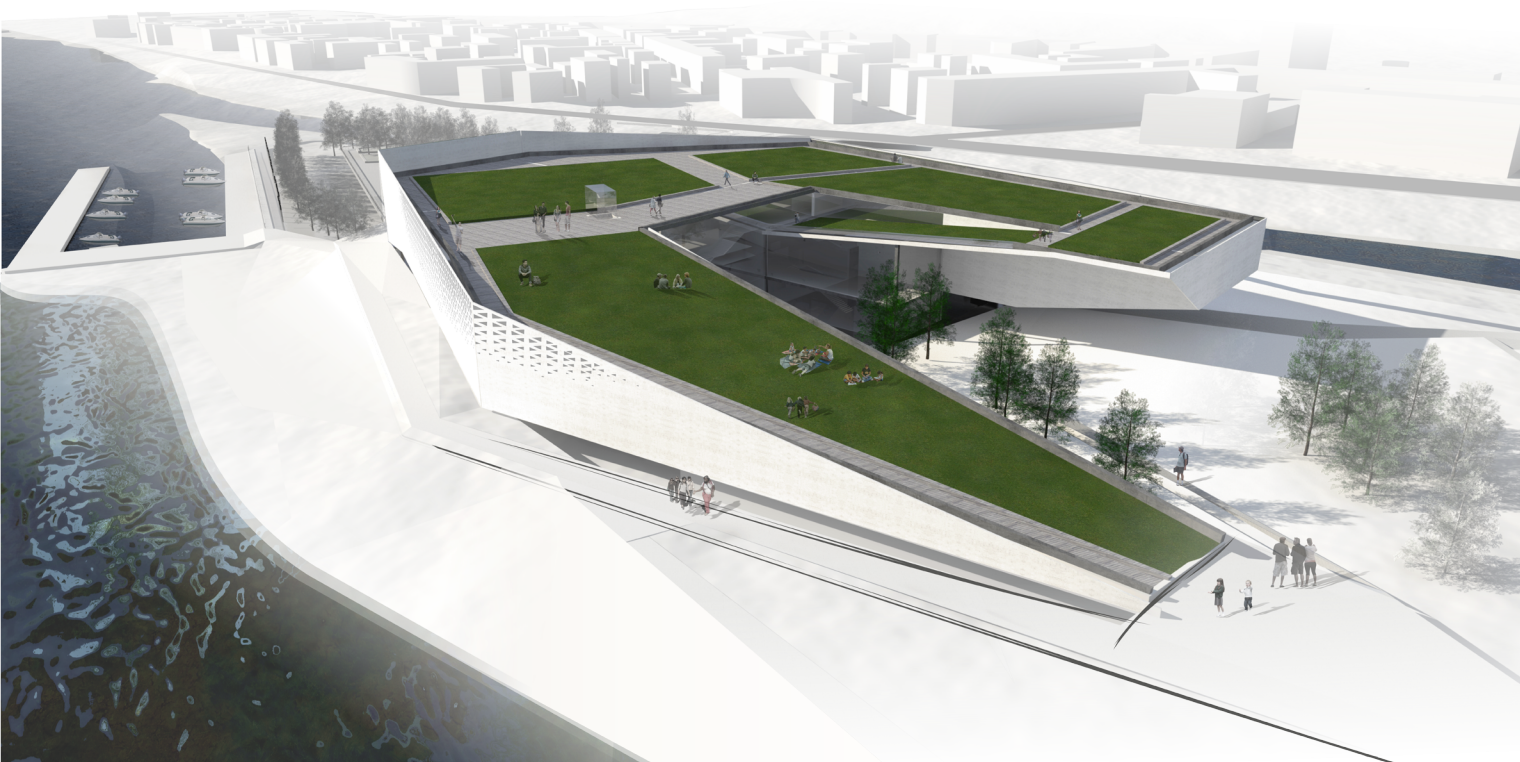
Tutor: doc. dr. Dalia Dijokiene



Proposed CITYSCAPE CONCEPT reflects the vision of station district based on traditional principles of urbanism. This project proposes a concept of urban structure that is focused on its consequences at the city panoramic views and the quality of kinaesthetically perceived spacial structure of the station district. Riverside square urban complex is one of the two main urban nodes defining the concept of the project. The inversion of the space is used as a symbolic gesture reflecting industrial territory transformation to multifunctional city space.

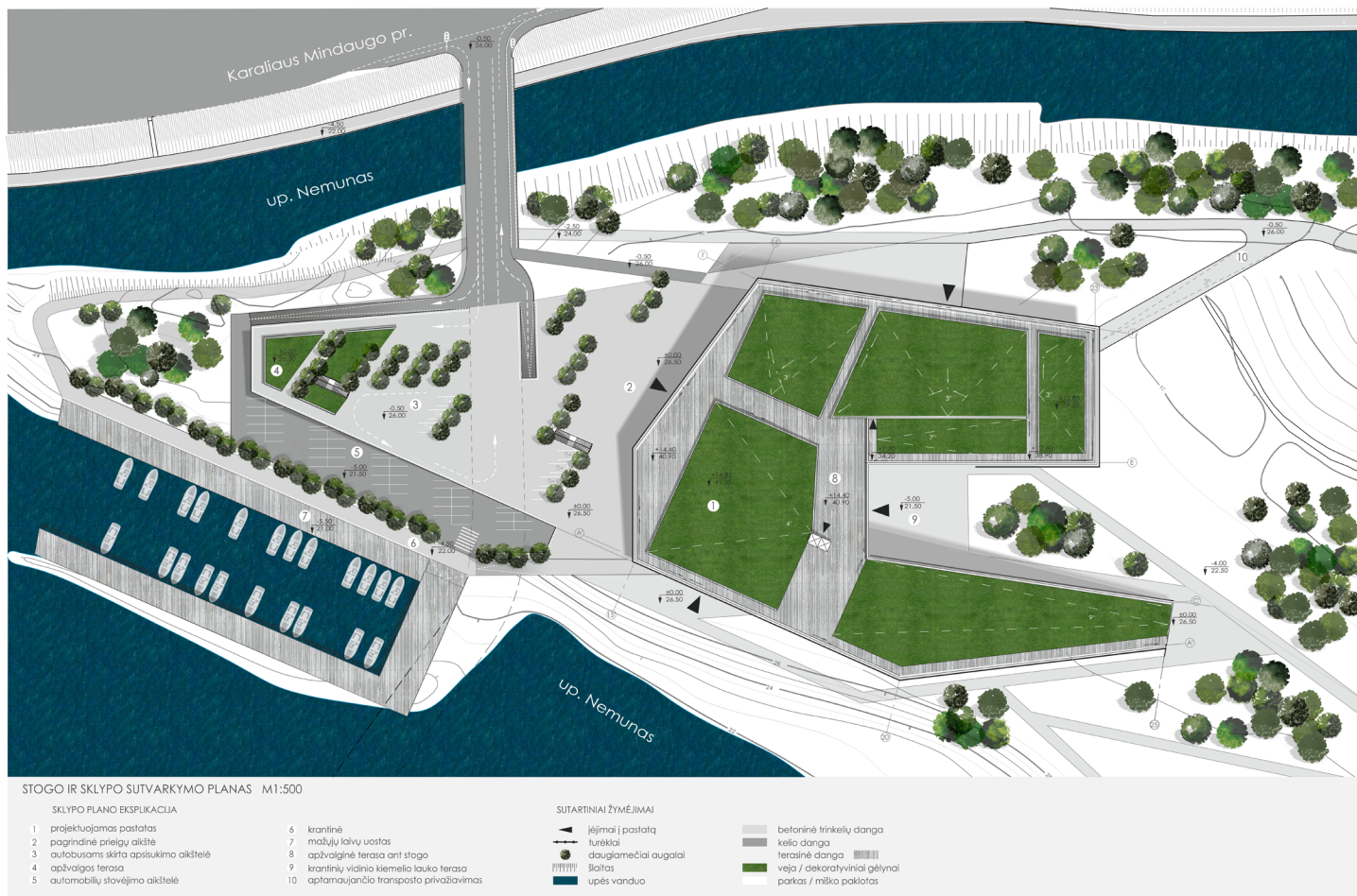
The largest existing industrial building is transformed into public space symbolising the rebirth of the station district and its constructional framework is left as a sign of the industrial past. Riverside square together with station urban complex forms a new link between the most important natural elements of the city and marks the proposed core of modern city centre.





Science and innovation centre

GINTARE LUCINSKAITE
Riga Technical University
Bachelor work
Tutors: Grazina Janulyte-Bernotiene

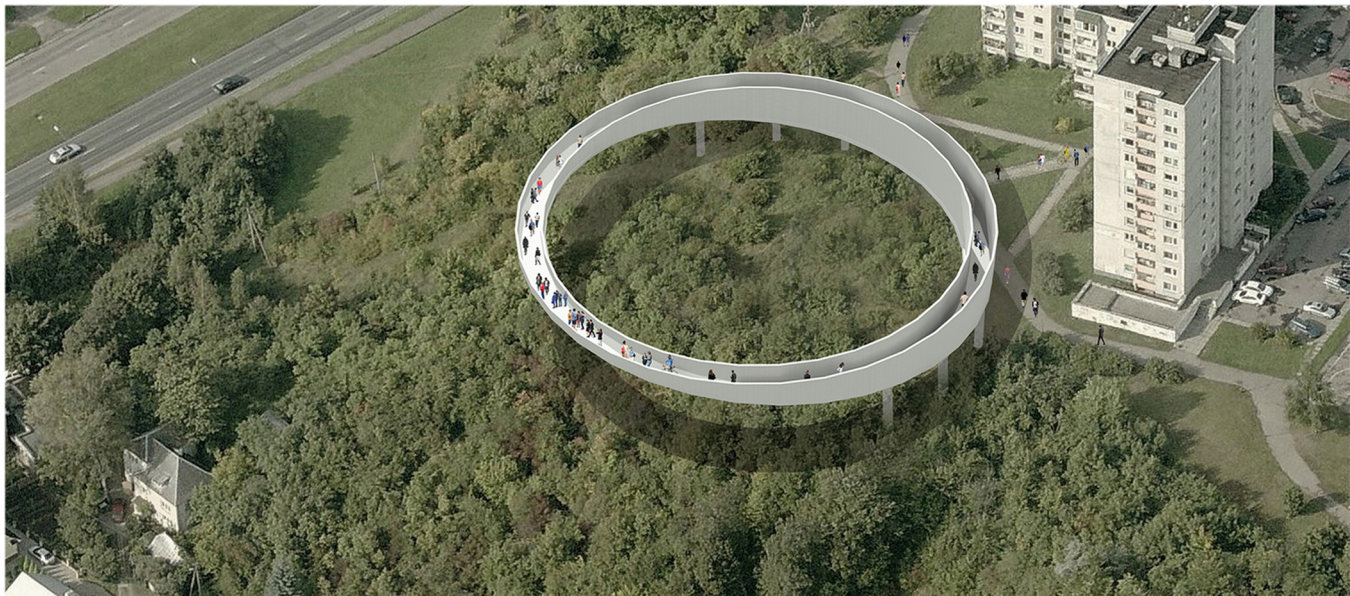
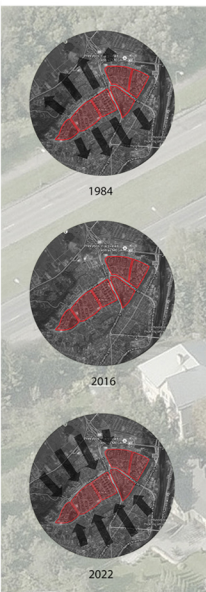


This is a project of Joint Kaunas Universities International Scientific Innovation Centre with Science Museum in Kaunas, in the Neumanas island. After detailed situation analysis of present territory was decided to project new building in the opposite than the "Zalgris" arena.

Joint Kaunas Universities International Scientific Innovation Centre with Science Museum is the building that corrects science, human being and nature. Projected building is created based on sustainable architecture principles, which blend into landscape not forgetting neither the Nemundas island landscape, nor the city part.

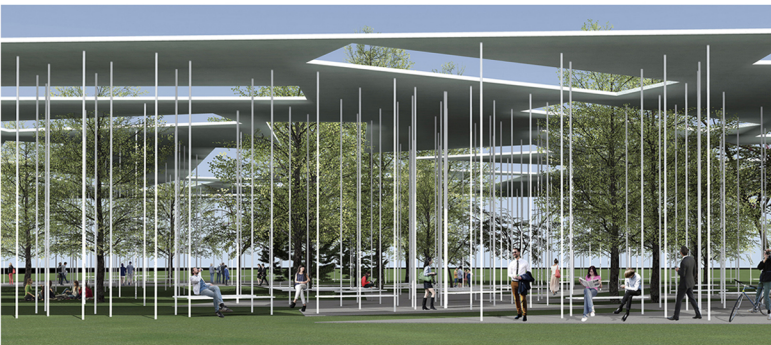
IDEA

SIGHTSEEING PATH



OBJECT_5

PAVILION



OBJECT_3

PEDESTIAN BRIDGE



Design principles of architecture - sculpture objects in Kaunas

MONIKA SPUDYTE
Kaunas University of Technology
Masters work
Tutor: doc. Gintaras Balcytis

CLIMBING WALL



According to the history, in 1984 Silainiai (Kaunas sleeping area) should have consisted of 12 quarters, but Lithuania got independent in 1991 and the project was not finished. Architects were planning to make a different level of streets, to build a hotel, cinemas and underground parking

LIGHT INSTALLATION



OBJECT_6

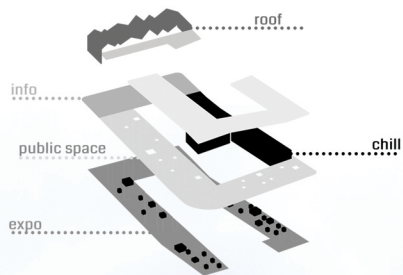
TOWER



The main idea is to design 6 new architecture sculpture objects in the inside of the existing quarters. It would be a response to the 6 quarters that have not been built around the existing ones. The total sum would be 12, the same number, as architects were planning, in 1984. It is planned that all these buildings will be built for events of a European Capital of Culture 2022.



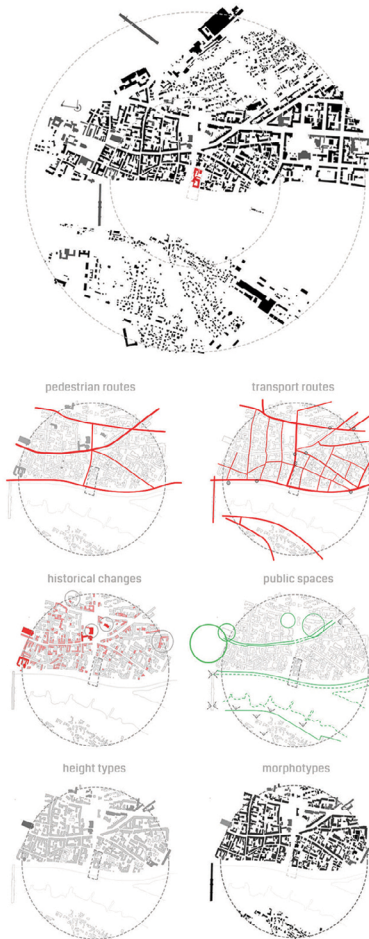
Vilnius Academy of Arts



Museum of Architecture in Kaunas

ALGIRDAS RAMONAS
Vilnius Academy of arts, faculty of Vilnius
Bachelor work
Tutor: A. Burba

SITUATION SCHEME OF KAUNAS

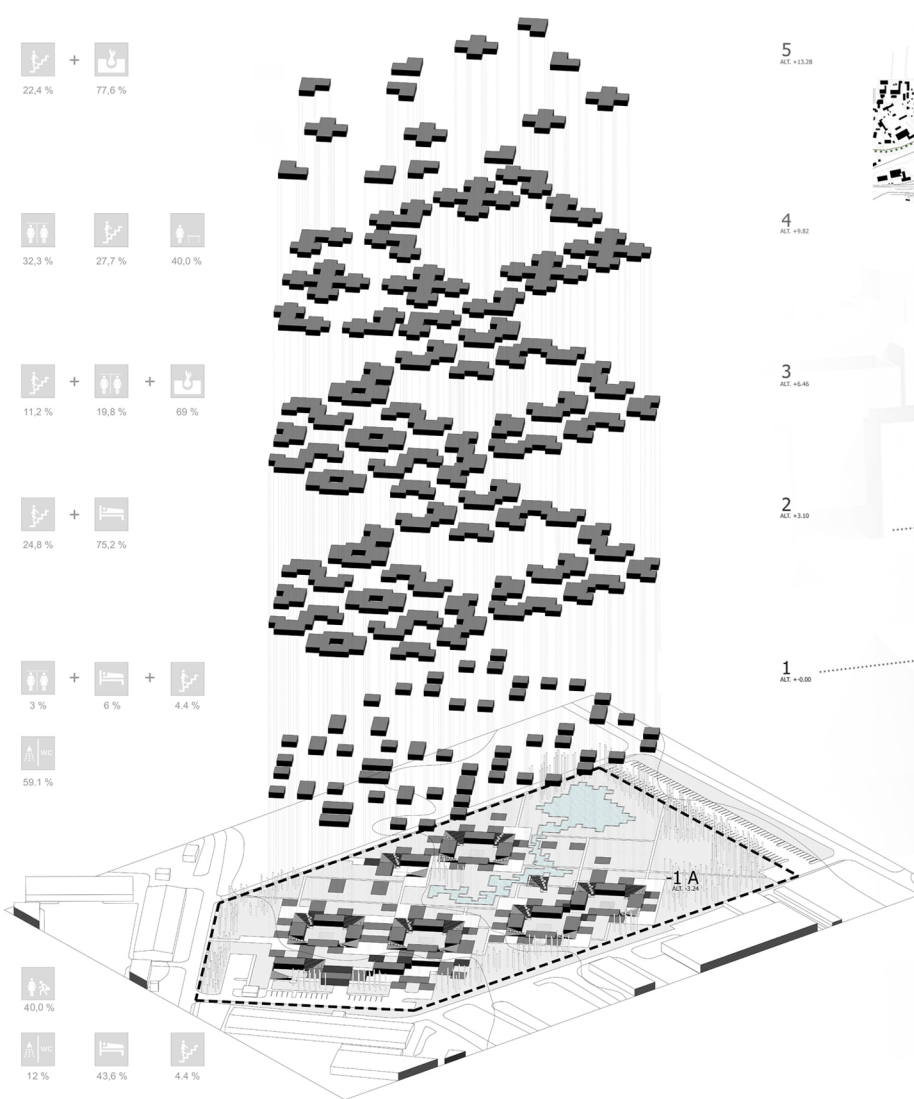


MASTER PLAN

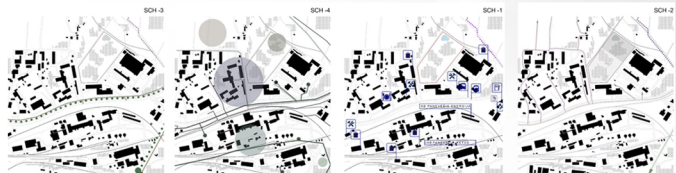


The object is in the territory of Kaunas Old Town. Design of quarters of such type and urban structures in general, and development in historical parts of towns are pressing issues in Lithuania nowadays. Their specificity is formed by such characteristic features as: type and form of use of territory, special organisation and visual relationship to the environment, vegetation, elements of technical infrastructure, including small objects and structural details.

The work is aimed at adapting the territory of the between Birstono Str., Puodzio Str., Druskininku Str. and Karaliaus Mindaugo Ave. for a modern Centre and Museum of Architecture, planning a link with Nemunas embankment. The quarter is at the intersection of important transit streets of Kaunas and falls in the protected territory of Kaunas Old town, which is under the Old Town protection regulations. This territory has the potential for public cultural development.



5
ALT +13.28

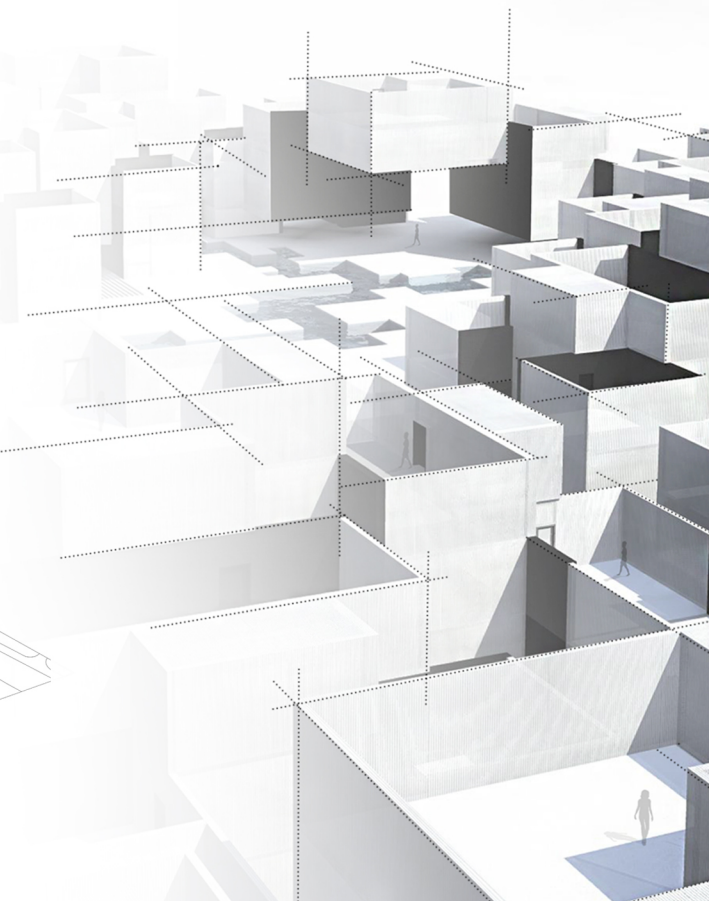


4
ALT +9.82

3
ALT +6.46

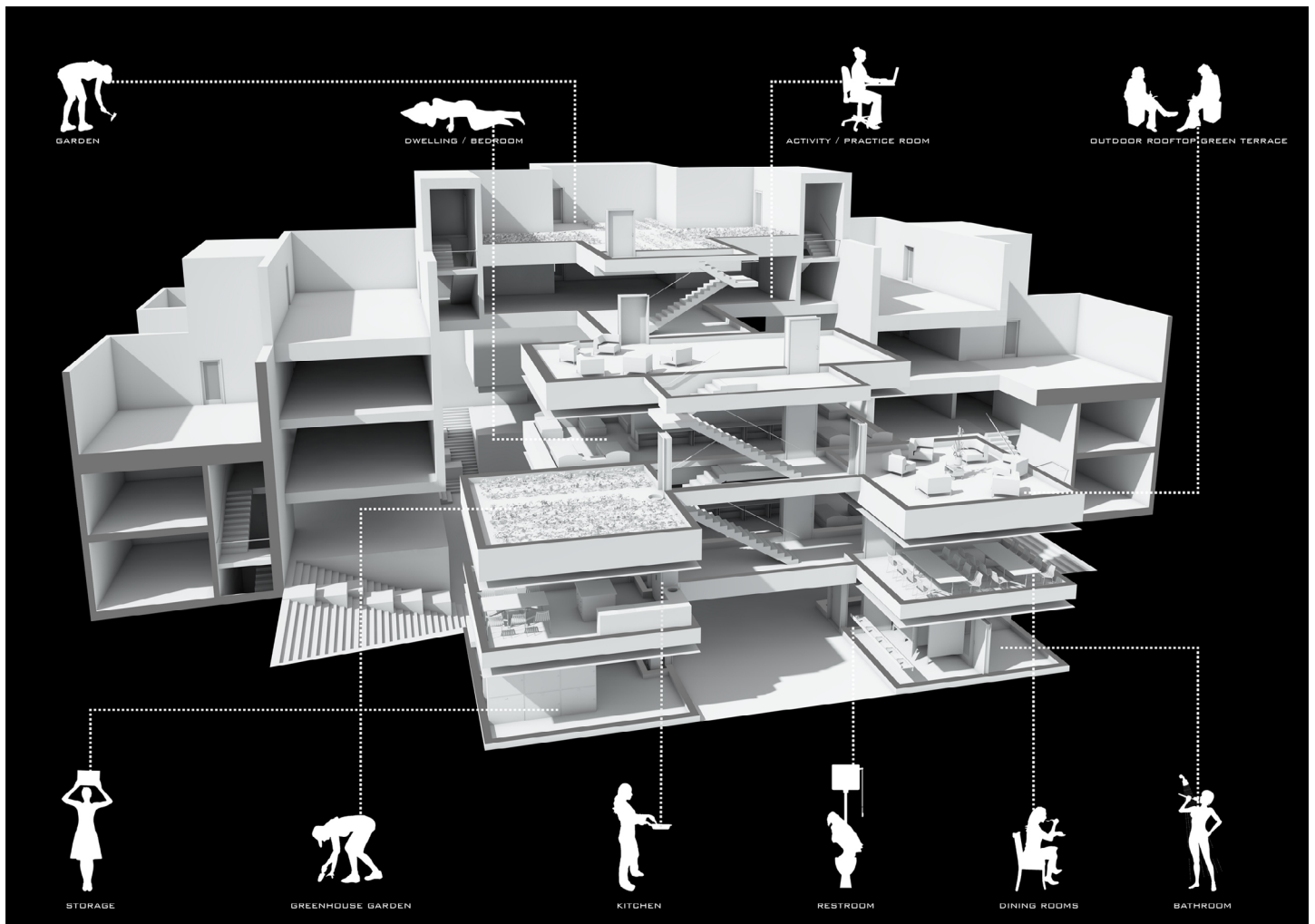
2
ALT +3.10

1
ALT +0.00



Inprisonated /pregnant/ Women Resocialization

Kristina Pilpaviciute
Vilnius Academy of Arts
Masters work
Tutor: doc. dr. Tomas Grunskis



Resocialisation, the process of reinstating social status and value orientation by applying guided social, educational, psychological, personal development or other means with the purpose of fully reintegrating back to society. The solutions provided by this project form all god given rights of a free person in a imprisonment facility a micro-city is being created, where female inmates can move freely without disruption in the prison area. The integration to society begins in the park where the streams of inmates and free people meet, viewing the park as a public location a cultural object, consciously avoiding isolation within walls.

The chosen construction materials help create a partially see through space which allows to see the surroundings and generate a sense of belonging the tie of the imprisoned members of society is emphasised. The functions formed by this project ensure the social, educational and psychological development and reintegration to society of the prison inmates. Reintegration as a rightful member of society, having a solid personal identity.



Vilnius Academy of Arts

Kaunas city architectural environment has the uniqueness of the numerous different periods of significant stylistic features that reflect the diverse evolution of Lithuanian architecture. Exceptional situation of nature and the symbiosis of rich architecture, can provide the perfect environment for subsistence and academic architectural studies, as well as for active student life and organization of cultural events.

Vilnius Academy of Arts Faculty of Kaunas (KF) continues the interwar tradition of Kaunas Art School and aims to become an integral part of the education and culture in European Union.

Department of Architecture also actively participates in helping to achieve main strategic aims of Vilnius Academy of Fine Arts Faculty of Kaunas.

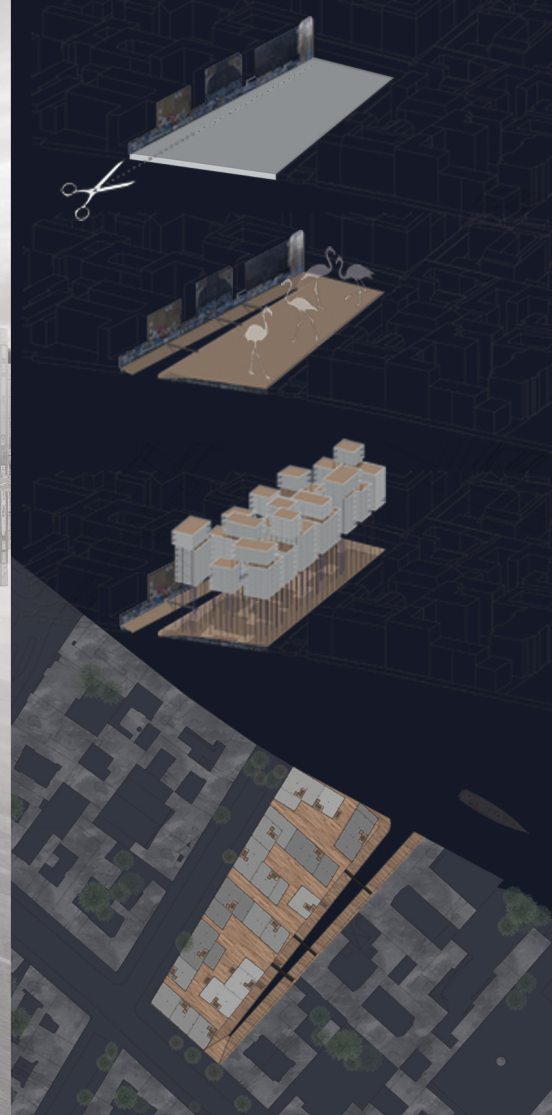
KF Architecture Department is constantly improving study programs with regards to passed on traditions of the school and the challenges of the contemporary architecture. Department is applying innovative teaching methods, helps to develop professional skills of the students, their creativity, ability to reflect, identify the position of their creative activity and motivate it.

Bachelor and Master students traditionally begin a school year with the week long creative workshop. Students from different years gather in mixed groups, therefore, first year students can adapt to the new academic environment and academic life easier, because they participate in workshops with other first year and older students. The workshop concludes in an exhibition that students have to organize and where they have to present their ideas.

The study program is structured in the way that at least one coursework task should include working in small groups. This method of study develops creative skills, ability to work in a team, and promotes leadership abilities.

For over a decade students of Kaunas Architecture Faculty have been regularly participating in international architectural competitions and are often nominated for their work.

In the faculty that consists of a small number of students creative multidimensional collaboration between different specialties is frequent and self-contained. This unique environment broadens their horizons and encourages creativity. Architects that have developed their abilities in this kind of exceptional environment are competitive and well-prepared for their future job.



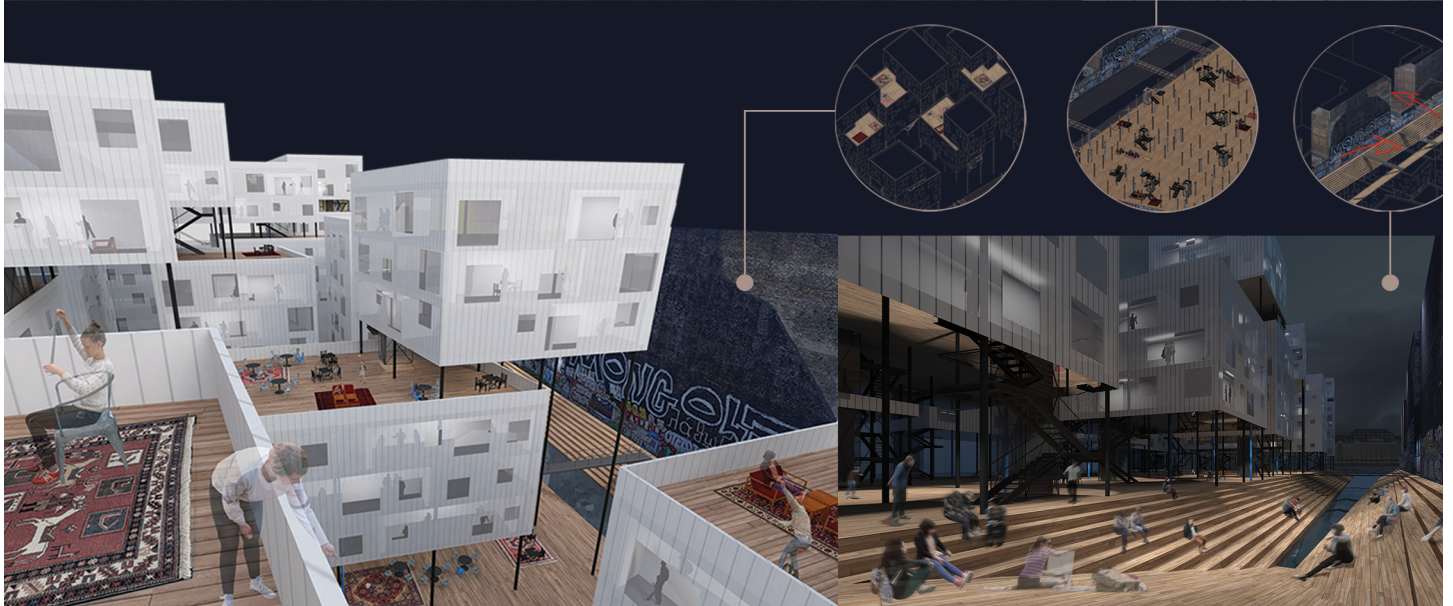
Berlin University Residences - Flamingos at bay

GABRIELE GRIUSYTE

Vilnius Academy of Arts, Faculty of Kaunas

Bachelors work

Tutor: Linas Tuleikis



Designed complex is located in the district of Kreuzberg in Berlin which historically was a poor neighborhood and a frontier during Berlin Wall period but today it's an alternative district by excellence. Bordering the Spree River and being empty since the WW2, the site was a perfect place for alternative movements which are memorized on the graffiti walls. The project's main idea is to reserve the site free and open for everyone creating a complex which accompanies freedom and reflects local spirit.

The buildings which consist of temporary residences for students, recent graduates, families, travelers and public spaces are lifted above the ground leaving the site open as if flamingos were standing on thin legs. Designed by splitting the site, the bay lets the Spree River in, creates attractive stair terraces facing the existing graffiti and the complex. Transparent facade system creates bright and alive structural organism reflecting today's society.

//baua awards 16'
partners & organisers
* virtual reality experience provided by Vividly



BAUA



//baua awards 16'
sponsors



SAMSUNG

SMART
ENERGY



// organisers //

Baltic Architecture Unions' Association
// BAUA //

The Estonian Association of Architects
// EAA // www.arhliit.ee

Latvian Association of Architects
// LAS // www.latarh.lv

Architects Association of Lithuania
// AAL // www.architektusajunga.lt

// curators //

Anete Soldane
Alina Beitane

// project manager //

Matijs Babris

// design group //

Matijs Babris,
Kristaps Blaubergs

// printing house //

mantojums

// virtual reality experience //

Vividly, SAMSUNG

2016 y.
Rīga
SIA MANTOJUMSI
SBN xxx-xxxx-xxxxx-x-x

